

Piano

- CAJITA DE MÚSICA ARGENTINA -

Agitando pañuelos

(ZAMBA)

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♩. = 50

PIA

Am Bm^{7(b5)}/A E^{7(b9)}/A Am

5 Am G F⁷ E⁷ E⁷ Am Bm^{7(b5)}/A

9 Am A⁷ Dm G⁷ C E⁷

CAJITA DE MÚSICA ARGENTINA: Agitando pañuelos (Zamba) - PIANO - 2

13

Am E7 Dm C E7/B Am E7

This system contains measures 13 through 16. The melody in the right hand features eighth and sixteenth notes, with some measures containing triplets. The bass line in the left hand is primarily composed of quarter and eighth notes. Chord symbols are placed below the bass line: Am, E7, Dm, C, E7/B, Am, and E7.

17

Am E7 Dm C E7 Am Bm7(b5)/A

This system contains measures 17 through 20. The musical notation continues with similar rhythmic patterns. The chord progression in the left hand includes Am, E7, Dm, C, E7, Am, and Bm7(b5)/A.

21

This system contains measures 21 through 24. The right hand features more complex rhythmic figures, including sixteenth-note runs. The left hand continues with a steady bass line. No explicit chord symbols are present in this system.

25

E7

This system contains measures 25 through 28. The musical notation concludes with a final chord symbol, E7, in the left hand.

CAJITA DE MÚSICA ARGENTINA: Agitando pañuelos (Zamba) - PIANO - 3

29

Am G7 F E7 Dm C E7 Am

33

Am A7/C# Dm G7 C E7

37

Am E7 Dm Am/C E7/B Am

41

Am G7 F E7 Dm C E7 Am

D.C. al FIN

(FIN)