

- CAJITA DE MÚSICA ARGENTINA -

Guitarra

Taipero poriahú

(CHAMAMÉ CANCIÓN)

Letra: Pocho Roch - Música: Antonio Tarragó Ros

Arreglo: Lilián Saba, Jorge Jewsbury

GUIT $\text{♩} = 72$

Em7(b5) A7 Dm E7 Am (Rasgueo)

5

Am B7 E7 Am Am

10

Am Dm G7 C E7

14

Am Am/G B7/F# Bm7(b5)/F E7/sus4 E7 Am

18

Am Am Am Am Am

CAJITA DE MÚSICA ARGENTINA: Taipero poriahú (CHAMAMÉ CANCIÓN) - GUITARRA - 2

22

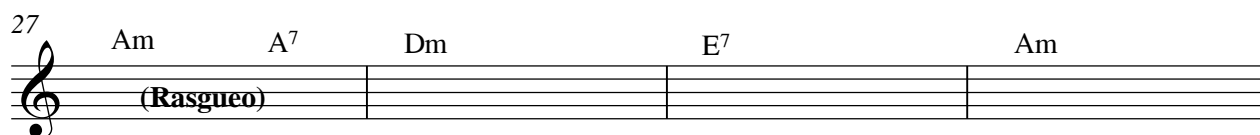


Musical staff with notes and accidentals for measures 22-26. The staff is in treble clef and contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

27

Am A⁷ Dm E⁷ Am

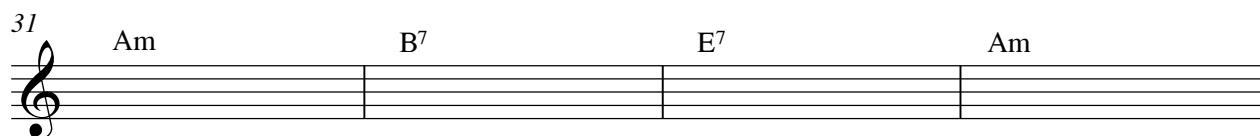
(Rasgueo)



Musical staff with guitar chords for measures 27-30. The chords are Am, A⁷, Dm, E⁷, and Am. The first measure includes the instruction "(Rasgueo)".

31

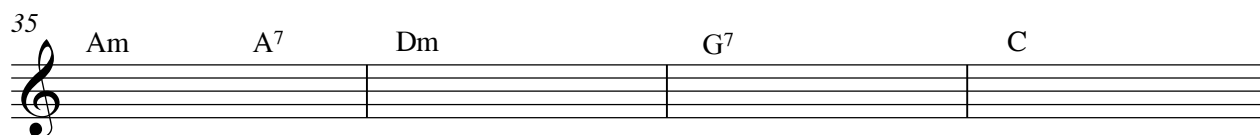
Am B⁷ E⁷ Am



Musical staff with guitar chords for measures 31-34. The chords are Am, B⁷, E⁷, and Am.

35

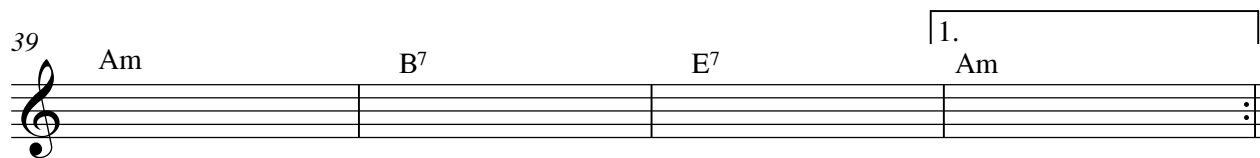
Am A⁷ Dm G⁷ C



Musical staff with guitar chords for measures 35-38. The chords are Am, A⁷, Dm, G⁷, and C.

39

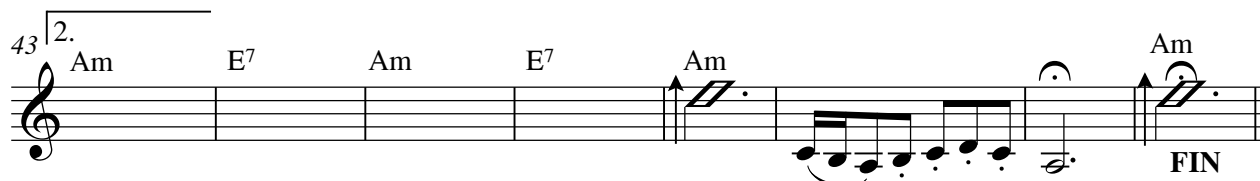
Am B⁷ E⁷ 1. Am



Musical staff with guitar chords and first ending for measures 39-42. The chords are Am, B⁷, E⁷, and Am. A first ending bracket is shown above the final Am chord.

43

2. Am E⁷ Am E⁷ Am Am



Musical staff with guitar chords, second ending, and melodic line for measures 43-46. The chords are Am, E⁷, Am, E⁷, Am, and Am. A second ending bracket is shown above the final Am chord, which is followed by a melodic line of eighth notes. The word "FIN" is written at the end of the staff.