

- CAJITA DE MÚSICA ARGENTINA -

Huella del boyerito

(HUELLA PAMPEANA)

Letra: Roberto Palmer - Música: Oscar Alem

Arreglo: Lilián Saba, Jorge Jewsbury

♩. = 72

FLAU

PIA

GUIT

♩. = 72

5

F#m7 B7/13 G#m7 C#7(b9) F#m7 B7/13 Ema7 E6

CAJITA DE MÚSICA ARGENTINA: Huella del boyero (HUELLA) - 2

9

Chords: F#m7, B7/13, Ema7, E6, F#m7, B7/13, Ema7, E6

13

Chords: F#m7, B7/13, G#m7, C#7(b9), F#m7, B7/13, Ema7, E6

17

Chords: F#m7, B7, Ema7, A, B7, Ema7 (Rasgueo)

CAJITA DE MÚSICA ARGENTINA: Huella del boyero (HUELLA) - 3

21

Measures 21-24 of the musical score. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar chord line. The key signature is three sharps (F#, C#, G#). The guitar line shows chords: Am7, D7sus4, Gma7, F#m7, B7, and Ema7, with '(Rasgueo)' indicated for the first and last measures.

25

Measures 25-28 of the musical score. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar chord line. The key signature is three sharps (F#, C#, G#). The guitar line shows chords: F#m7, B7, Ema7, A#m7(b5), D#7(#9), G#7/-13, and E7, with '(Rasgueo)' indicated for the third measure.

29

Measures 29-32 of the musical score. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar chord line. The key signature is three sharps (F#, C#, G#). The guitar line shows chords: Am7, D7sus4, Gma7, F#m7, B7, and E, with '(Rasgueo)' indicated for the first measure.

CAJITA DE MÚSICA ARGENTINA: Huella del boyero (HUELLA) - 4

33

33

34

35

36

D#m7(b5) G#7 C#m D#m7(b5) G#7 C#m

37

37

38

39

40

C#m7 F#7 B G#m7 C#m7 F#7 B7 (Rasgueo)

41

41

42

43

44

B7 Ema7 A#m7(b5) D#7(#9) G#7/-13 E7

CAJITA DE MÚSICA ARGENTINA: Huella del boyero (HUELLA) - 5

45

Am⁷ D⁷sus⁴ Gma⁷ F#m⁷ B⁷ Ema⁷

49

F#m⁷ B⁷ Ema⁷ A B⁷ Ema⁷

(Rasgueo)

53

Am⁷ D⁷sus⁴ Gma⁷ F#m⁷ B⁷ E D.C. al FIN

(FIN)